

# **MICROSOCIOLOGY DISCOURSE EMOTION AND SOCIAL STRUCTURE (DOWNLOAD ONLY)**

**Lois Franklin**

## **Microsociology Discourse Emotion And Social Structure Introduction**

### **Microsociology**

Moving beyond the traditional boundaries of sociological investigation, Thomas J. Scheff brings together the study of communication and the social psychology of emotions to explore the microworld of thoughts, feelings, and moods. Drawing on strikingly diverse and rich sources—the findings of artificial intelligence and cognitive science, and examples from literary dialogues and psychiatric interviews—Scheff provides an inventive account of the nature of social life and a theory of motivation that brilliantly accounts for the immense complexity involved in understanding even the most routine conversation. "A major contribution to some central debates in social theory at the present time. . . . What Thomas Scheff seeks to develop is essentially a quite novel account of the nature of social life, its relation to language and human reflexivity, in which he insists upon the importance of a theory of emotion. . . . A work of true originality and jolting impact. . . . Microsociology is of exceptional interest, which bears witness to the very creativity which it puts at the center of human social contact." —Anthony Giddens, from the Foreword "Scheff provides a rich theory that can easily generate further exploration. And he drives home the message that sociological work on interaction, social bonds, and society cannot ignore human emotionality." —Candace Clark, *American Journal of Sociology* "This outstanding and ground-breaking little volume contains a wealth of original ideas that bring together many insights concerning the relationship of emotion to motivation in a wide variety of social settings. It is strongly recommended to all serious students of emotion, of society, and of human nature." —Melvin R. Lansky, *American Journal of Psychiatry*

### **Emotions, the Social Bond, and Human Reality**

This book, first published in 1997, offers an approach to researching human behavior relating details of interaction to social structure.

### **Emotions as Bio-cultural Processes**

Emotions have emerged as a topic of interest across the disciplines, yet studies and findings on emotions tend to fall into two camps: body versus brain, nature versus nurture. *Emotions as Bio-cultural Processes* offers a unique collaboration across the biological/social divide—from psychology and neuroscience to cultural anthropology and sociology—as 15 noted researchers develop a common language, theoretical basis, and methodology for examining this most sociocognitive aspect of our lives. Starting with our evolutionary past and continuing into our modern world of social classes and norms, these multidisciplinary perspectives reveal the complex interplay of biological, social, cultural, and personal factors at work in emotions, with particular emphasis on the nuances involved in pride and shame. A sampling of the topics: (1) The roles of the brain in emotional processing. (2) Emotional development milestones in childhood. (3) Social feeling rules and the

experience of loss. (4) Emotions as commodities? The management of feelings and the self-help industry. (5) Honor and dishonor: societal and gender manifestations of pride and shame. (6) Emotion regulation and youth culture. (7) Pride and shame in the classroom. A volume of such wide and integrative scope as Emotions as Bio-cultural Processes should attract a large cohort of readers on both sides of the debate, among them emotion researchers, social and developmental psychologists, sociologists, social anthropologists, and others who analyze the links between humans that on the one hand differentiate us as individuals but on the other hand tie us to our socio-cultural worlds.

## **Social Structure and Emotion**

As a reference that contains original and innovative research on the sociology of emotion, this book will not only appeal to sociologists but also to scholars of psychology, psychiatry, anthropology, history, social work, and business/management. With contributions from experts in the field, this text examines the role and influence of emotion in everyday social circumstances. It poses clear questions and presents the contemporary theoretical developments and empirical research linking social structure and emotion. Comparable books are narrowly focused and less comprehensive, the breadth and depth of this new work is unmatched. \*Explores the roles played by emotion in social arrangements (i.e., the power of emotions in psychology, finance, economics, etc...) \*Poses clear questions and presents the newest theoretical developments and empirical research linking social structure and emotion \*Contributions from experts in the field

## **Emotion, Social Theory, and Social Structure**

Unique study re-evaluating the role of emotions in social interaction.

## **Emotions and Social Movements**

Most research on social movements has ignored the significance of emotions. This edited volume seeks to redress this oversight and introduces new research themes and tools to the field of emotions and social movements. Sociologists and political activists around the world will find this volume to be of great interest due to its wide-ranging approach and its unique emphasis on the role of emotion in protest, dissent and social movements.

## **Medical Sociology: Social structures and health**

Are emotions becoming more conspicuous in contemporary life? Are the social sciences undergoing an 'affective turn'? This Reader gathers influential and contemporary work in the study of emotion and affective life from across the range of the social sciences. Drawing on both theoretical and empirical research, the collection offers a sense of the diversity of perspectives that have emerged over the last thirty years from a variety of intellectual traditions. Its wide span and trans-disciplinary character is designed to capture the increasing significance of the study of affect and emotion for the social sciences, and to give a sense of how this is played out in the context of specific areas of interest. The volume is divided into four main parts: universals and particulars of affect embodying affect political economies of affect affect, power and justice. Each main part comprises three sections dedicated to substantive themes, including emotions, history and civilization; emotions and culture; emotions selfhood and identity; emotions and the media; emotions and politics; emotions, space and place, with a final section dedicated to themes of compassion, hate and terror. Each of the twelve sections begins with an editorial introduction that contextualizes the readings and highlights points of comparison across the volume. Cross-national in content, the collection provides an introduction to the key debates, concepts and modes of approach that have been developed by social scientist for the study of emotion and affective life.

## **Emotions**

A systematic examination of emotions and world politics, showing how emotions underpin political agency and collective action after trauma.

### **Affective Communities in World Politics**

This collection is concerned with two fundamental concepts of social science— power and emotion. Power permeates all human relationships and is constitutive of social, economic, and political life. It stands at the centre of social and political theorizing, and its study has enriched scholarship within a wide range of disciplines, including sociology, political science, philosophy, and anthropology. The conceptual cluster of emotion, by contrast, had a more troubled time within these same disciplines. However, since the 1970's and the advent of the 'emotional turn', there has been a widespread re-evaluation of emotion in and for our shared social existence and, today, emotions research is at forefront of contemporary social science. Yet, although both concepts are now widely seen as fundamental, research on these two phenomena has tended to run in parallel. This collection, featuring leading international scholars, seeks to unite and deploy both concepts, emotion and power, in a variety of ways, and on a diverse array of topics such as: education, organizations, social movements, politics, 'old' and 'new' media, rhetoric and in comparative intellectual history. The results are at the bleeding edge of scholarship on these concepts, and will make important reading for practitioners and students working in the sociology of emotions, social and political power, political sociology, organization studies, and for sociological and political theory more generally. This book was published as a special issue of the Journal of Political Power.

### **Power and Emotion**

This book provides a sociological account of the events in Bosnia in the 1990s, including ethnic cleansing, mass rape, and the role of political journalists. Drawing upon a diverse group of social theorists, including Merton, Weber, and Baudrillard, *Sociology After Bosnia* constructs a social understanding of the experiences of people in Bosnia and the response of Western leaders to these experiences. Beyond looking at the social causes of these events, Doubt sheds light on why Bosnia and Kosovo have largely been ignored by sociologists. He shows why the personal and social tragedies of people in Bosnia and Kosovo and the world's tolerance of these tragedies challenge contemporary sociological knowledge. Doubt argues that sociologists must be willing not only to recognize this challenge, but also to respond to it in order to construct meaningfully adequate accounts of war and genocide in a postmodern era. Doing so, he contends, may yield an important and needed reconsideration of the existing body of sociological knowledge and a revision of how this knowledge is applied.

### **Sociology After Bosnia and Kosovo**

Publisher Description

### **21st Century Sociology: A Reference Handbook**

This book showcases new research and theory about the way in which the social environment shapes, and is shaped by, emotion. The book has three sections, each of which addresses a different level of sociality: interpersonal, intragroup, and intergroup. The first section refers to the links between specific individuals, the second to categories that define multiple individuals as an entity, and the final to the boundaries between groups. Emotions are found in each of these levels and the dynamics involved in these types of relationship are part of what it is to experience emotion. The chapters show how all three types of social relationships generate, and are generated by, emotions. In doing so, this book locates emotional experiences in the larger social context.

## **The Social Life of Emotions**

In recent years, it's become increasingly clear that emotion plays a central role in global politics. For example, people readily care about acts of terrorism and humanitarian crises because they appeal to our compassion for human suffering. These struggles also command attention where social interactions have the power to produce or intensify the emotional responses of those who participate in them. From passionate protests to poignant speeches, Andrew A. G. Ross analyzes high-emotion events with an eye to how they shape public sentiment and finds that there is no single answer. The politically powerful play to the public's emotions to advance their political aims, and such appeals to emotion also often serve to sustain existing values and institutions. But the affective dimension can produce profound change, particularly when a struggle in the present can be shown to line up with emotionally resonant events from the past. Extending his findings to well-studied conflicts, including the War on Terror and the violence in Rwanda and the Balkans, Ross identifies important sites of emotional impact missed by earlier research focused on identities and interests.

## **Mixed Emotions**

A comprehensive new collection covering the principal traditions and critical contemporary issues of social theory. Builds on the success of *The Blackwell Companion to Social Theory*, second edition with substantial revisions, entirely new contributions, and a fresh editorial direction Explores contemporary areas such as actor network theory, social constructionism, human rights and cosmopolitanism Includes chapters on demography, science and technology studies, and genetics and social theory Emphasizes key areas of sociology which have had an important impact in shaping the discipline as a whole

## **The New Blackwell Companion to Social Theory**

Amidst prevailing debates that construe rationality and emotionality as polar opposites, this book explores the manner in which emotions shape not only prevailing conceptions of rationality, but also culture in general terms, making room for us to speak of an 'emotional culture' specific to late-modern societies. Presenting case studies involving cultural artefacts, narratives found in fictional and non-fictional literature and television programs, speech patterns and self-talk, fashion, and social networking practices, *The Emotions and Cultural Analysis* sheds light on the relationship between emotion and culture and the ways in which emotion can be harnessed for the purposes of cultural analysis. An interdisciplinary volume containing the latest research from sociology, philosophy, literary studies, linguistics, and communication, this book will be of interest to those working on the sociology and philosophy of emotion, cultural studies, and cultural theory.

## **The Emotions and Cultural Analysis**

An argumentation for the dualistic importance of emotions in society, individually and at community level. The current tendency of awareness and control of emotions through emotional intelligence has a beneficial effect in business and for the success of social activities but, if we are not careful, it can lead to irreversible alienation at individual and social level. The paper consists of three main parts: Emotions (Emotional models, Emotional processing, Happiness, Philosophy of emotions, Ethics of emotions), Emotional intelligence (Models of emotional intelligence, Emotional intelligence in research and education, Philosophy of emotional intelligence, Emotional intelligence in Eastern philosophy), Emotional intelligence in organizations (Emotional work, Philosophy of emotional intelligence in organizations, Criticism of emotional intelligence in organizations, Ethics of emotional intelligence in organizations). In the Conclusions I present a summary of the statements in the paper. CONTENTS: Abstract 1. Emotions 1.1 Models of emotion 1.2 Processing emotions 1.3 Happiness 1.4 The philosophy of emotions 1.5 The ethics of emotions 2. Emotional intelligence 2.1 Models of emotional intelligence 2.1.1 Model of abilities of Mayer and Salovey 2.1.2 Goleman's mixed model 2.1.3 The mixed model of Bar-On 2.1.4 Petrides' model of traits 2.2 Emotional intelligence in research and education 2.3 The philosophy of emotional intelligence 2.3.1 Emotional

intelligence in Eastern philosophy 3. Emotional intelligence in organizations 3.1 Emotional labor 3.2 The philosophy of emotional intelligence in organizations 3.3 Critique of emotional intelligence in organizations 3.4 Ethics of emotional intelligence in organizations Conclusions Bibliography DOI: 10.13140/RG.2.2.32802.79041

## **Emotions and Emotional Intelligence in Organizations**

Since the 1970s, the study of emotions moved to the forefront of sociological analysis. This book brings the reader up to date on the theory and research that have proliferated in the analysis of human emotions. The first section of the book addresses the classification, the neurological underpinnings, and the effect of gender on emotions. The second reviews sociological theories of emotion. Section three covers theory and research on specific emotions: love, envy, empathy, anger, grief, etc. The final section shows how the study of emotions adds new insight into other subfields of sociology: the workplace, health, and more.

## **Handbook of the Sociology of Emotions**

This book challenges much that has been written about the decline of sociology as a vital, essential area of inquiry into the human condition. Against this Greek chorus of woe, these papers show by example that sociology can make progress, select significant problems, and cumulate an integrated and coherent set of findings and theoretical understandings. Although the twenty papers in the book engage a wide variety of issues, they are united by their adherence to one of the most active and successful traditions in sociology, the group process tradition. Group process research programs can examine tractable problems posed by social psychological phenomena for which sociology has the best methods of study; they have the potential for a hardware-based, technological research front that discovers new phenomena; and they come closest of all approaches in sociological research to using cognitive criteria in the choice of problems and to studying immutable phenomena. The overall aim of the book is to provide models for researchers struggling to develop, construct, and integrate coherent sociological theory and knowledge. The papers are grouped around three themes: (1) the problem of theory construction in sociology, including what is meant by "theory" and the methods of testing it, particularly empirical testing; (2) the extension and elaboration of existing theories of group processes, notably in the study of status, sentiment, and the comparison process; and (3) the theoretical issues at the intersection of social structures, the pattern of connection in social networks, and the process of rational choice.

## **Status, Network, and Structure**

This book is the definitive text in the field of positive psychology, the scientific study of what makes people happy. The handbook's international slate of renowned authors summarizes and synthesizes lifetimes of research, together illustrating what has worked for people across time and cultures. Now in paperback, this second edition provides both the current literature in the field and an outlook on its future.

## **The Oxford Handbook of Positive Psychology**

This book is an original application of rhetoric and moral-emotions theory to the sociology of social movements. It promotes a new interdisciplinary vision of what social movements are, why they exist, and how they succeed in attaining momentum over time. Deepening the affective dimension of cultural sociology, this work draws upon the social psychology of human emotion and interpersonal communication. Specifically, the book revolves around the topic of anger as a unique moral emotion that can be made to play crucial motivational and generative functions in protest. The chapters develop a new theory of the emotional power of protest rhetoric, including how abolitionist performances of heterodox racial and gender status imaginaries contributed to the escalation of the 'sectional conflict' over American slavery.

## **Angry Abolitionists and the Rhetoric of Slavery**

Since the 1970s, the study of emotions moved to the forefront of sociological analysis. This book brings the reader up to date on the theory and research that have proliferated in the analysis of human emotions. The first section of the book addresses the classification, the neurological underpinnings, and the effect of gender on emotions. The second reviews sociological theories of emotion. Section three covers theory and research on specific emotions: love, envy, empathy, anger, grief, etc. The final section shows how the study of emotions adds new insight into other subfields of sociology: the workplace, health, and more.

## **Handbook of the Sociology of Emotions**

Political Emotions explores the contributions that the study of discourses, rhetoric, and framing of emotion make to understanding the public sphere, civil society and the political realm. Tackling critiques on the opposition of the public and private spheres, chapters in this volume examine why some sentiments are valued in public communication while others are judged irrelevant, and consider how sentiments mobilize political trajectories. Emerging from the work of the Public Feelings research group at the University of Texas-Austin, and cohering in a New Agendas in Communication symposium, this volume brings together the work of young scholars from various areas of study, including sociology, gender studies, anthropology, art, and new media. The essays in this collection formulate new ways of thinking about the relations among the emotional, the cultural, and the political. Contributors recraft familiar ways of doing critical work, and bring forward new analyses of emotions in politics. Their work expands understanding of the role of emotion in the political realm, and will be influential in political communication, political science, sociology, and visual and cultural studies.

## **Political Emotions**

All social relations involve emotional responses, from the simplest face-to-face encounter through the mobilization of social movements to the commitments that individuals develop for culture and society. The social world is thus dependent upon the arousal of emotions, and equally significant conflict and change in societies is ultimately driven by emotional arousal. Thus, it is important to understand how human emotions influence, and are influenced by, the social world. This understanding takes us into the sociology of emotions that has emerged as a distinct area of inquiry over the last thirty years.

## **The Sociology of Emotions**

The story of what happened at Little Rock's Central High School in September of 1957 is one with which most Americans are familiar. Indeed, the image of Central High's massive double staircase--and of nine black teenagers climbing that staircase, clutching their schoolbooks, surrounded by National Guardsmen with fixed bayonets--has become wedded in the American consciousness to the history of the civil-rights struggle in this country. The world saw the drama at Central High as a cautionary tale about power and race. Drawing on oral histories, Beth Roy tells the story of Central High from a fresh angle. Her interviews with white alumni of Central High investigate the reasons behind their resistance to desegregation. The alumni, now near retirement age, discuss their lives since Central High and their present insecurities and resentments. The stories tell of the shaping of white identities in the latter half of the twentieth century, of dissatisfaction, even anger, that still lingers after forty years. Our country has not moved beyond matters of race: we have not left intolerance behind. To do so, Roy believes, we must stop demonizing people whose actions, historical or current, we do not fully understand. This elegantly written treatment of the Central High crisis is unique among studies done to date. It will help readers to better comprehend the complexity of racism, not only as it was evidenced at Central High in 1957, but as it continues to impact our lives today.

## **Bitters in the Honey**

This book uses a post-modern approach to explore how Japanese returnee students (kikokushijo) and former returnees who work in Japanese industry, negotiate multiple identities. Methodological triangulation is used to study inner perception of face, emotional state and the dynamics of negotiating multiple-layering of identities. The work considers the relationship between face and identities, and the function of the affective aspects of face, shame and pride in identity negotiation. Readers will discover how Japanese returnees deal with shame and pride in face-threatening or face-promoting situations that affect their identity negotiation. Many such returnees stayed abroad because of their parents' jobs and the author explores variations among them, in terms of how they identify with their identity as a returnee. We discover how there are multiple levels of identities instead of 'identity' as a singular. Two phases of research, carried out across ten years and involving some participants in both phases, are explored in this work. Although the participants in the research are Japanese returnees, the findings drawn from the study have implications for others who spend an extensive period of time overseas, who migrate from one place to another or who have multiple cultural backgrounds. The book incorporates ideas from Western and Eastern literature on intercultural communication, sociology and social psychology and it blends both micro and macro analysis. This book is recommended for scholars, educators, students and practitioners who seek to understand better how people negotiate their multiple identities in this globalising world.

## **Negotiating multiple identities**

Since the turn of the twenty-first century, the psychology of emotion has grown to become its own field of study. Because the study of emotion draws inspiration from areas of science outside of psychology, including neuroscience, psychiatry, biology, genetics, computer science, zoology, and behavioral economics, the field is now often called emotion science or affective science. A subfield of affective science is affective neuroscience, the study of the emotional brain. This revised second edition of *Psychology of Emotion* reviews both theory and methods in emotion science, discussing findings about the brain; the function, expression, and regulation of emotion; similarities and differences due to gender and culture; the relationship between emotion and cognition; and emotion processes in groups. Comprehensive in its scope yet eminently readable, *Psychology of Emotion* serves as an ideal introduction for undergraduate students to the scientific study of emotion. It features effective learning devices such as bolded key terms, developmental details boxes, learning links, tables, graphs, and illustrations. In addition, a robust companion website offers instructor resources.

## **Psychology of Emotion**

Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.

## **Bilingual Minds**

This book examines the emotional, micro-situated dynamics of status inclusion/exclusion that people produce while caring for others by focusing, in particular, on non-conventional families. Grounded in empirical research that involves different types of care and family contexts, the book situates care within more inclusive and critical approaches while shedding light on its multiple and often overlooked meanings and implications. Engaging and accompanied by a useful methodological appendix, *Doing Care, Doing Citizenship* is essential reading for students and academics of sociology, psychology, social work and social theory. It will also be of interest to practitioners interested in developing their understanding of the relationship between care, emotions, social inclusion and citizenship.

## Self, Identity, and Social Movements

Timely and authoritative, this volume reviews the breadth of current knowledge on the self-conscious emotions and their role in psychological and social functioning. Leading investigators approach the subject from multiple levels of analysis, ranging from basic brain mechanisms to complex social processes. Chapters present compelling advances in research on the most fundamental self-conscious emotions: embarrassment, guilt, humiliation, pride, and shame. Addressed are neural and evolutionary mechanisms, developmental processes, cultural differences and similarities, and influences on a wide array of social behaviors and personality processes. A unique chapter on assessment describes and evaluates the full range of available measures.

## Doing Care, Doing Citizenship

A collection of personal essays in philosophy of science (physics, especially gravity), philosophy of information and communication technology, current social issues (emotional intelligence, COVID-19 pandemic, eugenics, intelligence), philosophy of art, and logic and philosophy of language. The distinction between falsification and refutation in the demarcation problem of Karl Popper Imre Lakatos - Heuristics and methodological tolerance Isaac Newton on the action at a distance in gravity: With or without God? Causal Loops in Time Travel The singularities as ontological limits of the general relativity Epistemology of Experimental Gravity - Scientific Rationality Philosophy of Blockchain Technology - Ontologies Big Data Ethics in Research Emotions and Emotional Intelligence in Organizations COVID-19 Pandemic - Philosophical Approaches Evolution and Ethics of Eugenics Epistemology of Intelligence Agencies Solaris, directed by Andrei Tarkovsky - Psychological and philosophical aspects Causal theories of reference for proper names CONTENTS: The distinction between falsification and refutation in the demarcation problem of Karl Popper - - - Abstract - - - Introduction - - - 1 The demarcation problem - - - 2 Pseudoscience - - - 3 Falsifiability - - - 4 Falsification and refutation - - - 5 Extension of falsifiability - - - 6 Criticism of falsifiability - - - 7 Support of falsifiability - - - 8 The current trend - - - Conclusions - - - Bibliography - - - Notes Imre Lakatos - Heuristics and methodological tolerance - - - Rational reconstruction of science through research programmes - - - Dogmatic Falsificationism - - - Justificationism - - - Bibliography Isaac Newton vs. Robert Hooke on the law of universal gravitation - - - Abstract - - - Introduction - - - Robert Hooke's contribution to the law of universal gravitation - - - Isaac Newton's contribution to the law of universal gravitation - - - Robert Hooke's claim of his priority on the law of universal gravitation - - - Newton's defense - - - The controversy in the opinion of other contemporary scientists - - - What the supporters of Isaac Newton say - - - What the supporters of Robert Hooke say - - - Conclusions - - - Bibliography - - - Notes Isaac Newton on the action at a distance in gravity: With or without God? - - - Abstract - - - Introduction - - - Principia - - - Correspondence with Richard Bentley - - - Queries in Opticks - - - Conclusions - - - Bibliography Causal Loops in Time Travel - - - Abstract - - - Introduction - - - History of the concept of time travel - - - Grandfather paradox - - - The philosophy of time travel - - - Causal loops - - - Conclusions - - - Bibliography - - - Notes The singularities as ontological limits of the general relativity - - - Abstract - - - Introduction - - - - - - - Classical Theory and Special Relativity - - - - - - - General Relativity (GR) - - - 1 Ontology of General Relativity - - - 2 Singularities - - - - - - - Black Holes - - - - - - - Event Horizon - - - - - - - Big Bang - - - - - - - Are there Singularities? - - - 3 Ontology of Singularities - - - - - - - Ontology of black holes - - - - - - - The hole argument - - - - - - - There are no singularities - - - Conclusions - - - Notes - - - Bibliography Epistemology of Experimental Gravity - Scientific Rationality - - - Introduction - - - - - - - Gravity - - - - - - - Gravitational tests - - - - - - - Methodology of Lakatos - Scientific rationality - - - - - - - The natural extension of the Lakatos methodology - - - - - - - Bifurcated programs - - - - - - - Unifying programs - - - 1. Newtonian gravity - - - - - - - 1.1 Heuristics of Newtonian gravity - - - - - - - 1.2 Proliferation of post-Newtonian theories - - - - - - - 1.3 Tests of post-Newtonian theories - - - - - - - 1.3.1 Newton's proposed tests - - - - - - - - 1.3.2 Tests of post-Newtonian theories - - - - - - - 1.4 Newtonian gravity anomalies - - - - - - - 1.5 Saturation point in Newtonian gravity - - - 2. General relativity - - - - - - - 2.1 Heuristics of the general relativity - - - - - - - 2.2 Proliferation of post-Einsteinian gravitational theories - - - - - - - 2.3 Post-Newtonian parameterized formalism (PPN) - - - - - - - 2.4 Tests of general relativity and post-Einsteinian theories - - - - - - - 2.4.1 Tests proposed by Einstein - - - - - - - 2.4.2 Tests of post-Einsteinian theories - - - - - - - 2.4.3 Classic



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What's Love Got to Do with It?

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