

LIMITED ACCESS NATHANIEL HAWTHORNE A DESCRIPTIVE BIBLIOGRAPHY PITTSBURGH SERIES IN BIBLIOGRAPHY

Whitney Mason

Nathaniel Hawthorne A Descriptive Bibliography Pittsburgh Series In Bibliography Introduction

Nathaniel Hawthorne

This is the which provides a historical record of publication and close physical study and description of the works concerned. His work will be valued by Dickinson scholars.

Nathaniel Hawthorne. A descriptive bibliography. [Illustr.]

Myerson's massive bibliography documents the numerous editions, reprintings, and rearrangements of Whitman's lifetime project--the singularly important *Leaves of Grass*--as well as miscellaneous pieces: individually published poems, magazine and newspaper articles, broadsides, circulars, advertisements, and other prose works. Thoroughly illustrated (title pages, bindings, etc.), the volume also includes an index showing the publication history of the poems in *Leaves of Grass* and a bibliography of the principal works about Whitman. The clearest explication of this intricate publishing history yet accomplished. Annotation copyright by Book News, Inc., Portland, OR

Emily Dickinson

To a reader of Joyce's *Ulysses*, it makes a difference whether one of Stephen Dedalus's first thoughts is "No mother" (as in the printed version) or "No, mother!" (as in the manuscript). The scholarship surrounding such textual differences--and why this discipline should concern readers and literary scholars alike--is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook. This updated, fourth edition outlines the study of texts' composition, revision, physical embodiments, process of transmission, and manner of reception; describes how new technologies such as digital imaging and electronic tagging have changed the way we produce, read, preserve, and research texts; discusses why these matters are central to a historical understanding of literature; and shows how the insights, methods, and products of bibliographical and textual studies can be applied to other branches of scholarship.

Walt Whitman

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Ralph Waldo Emerson, a Descriptive Bibliography

This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to *The Scarlet Letter*—Hawthorne’s most widely read novel—as well as to the five short prose works—“Mrs. Hutchinson,” “Endicott and the Red Cross,” “Young Goodman Brown,” “The Minister’s Black Veil,” and “The Birth-mark”—that closely relate to the 1850 novel. This Second Norton Critical Edition also includes: · Revised and expanded explanatory footnotes, a new preface, and a note on the text by Leland S. Person. · Key passages from Hawthorne’s notebooks and letters that suggest the close relationship between his private and public writings · Seven new critical essays by Brook Thomas, Michael Ryan, Thomas R. Mitchell, Jay Grossman, Jamie Barlowe, John Ronan, and John F. Birk. · A Chronology and revised and expanded Selected Bibliography.

An Introduction to Bibliographical and Textual Studies

Cites and annotates several hundred critical studies of Margaret Fuller, one of the most influential women of the American Renaissance.

A Reference Guide for English Studies

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

A Bibliography of Nathaniel Hawthorne

An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries—about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children’s books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

Supplement to Ralph Waldo Emerson, a Descriptive Bibliography

The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions)

Susan Clair Imbarrato, Carol Berkin, Brett Barney, Lisa Paddock, Matthew J. Bruccoli, George Parker Anderson, Judith S.

Margaret Fuller

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Bibliography of Nathaniel Hawthorne

Approximately 2600 entries, including reviews, news reports, a selection of obituaries, and reviews of all 19th-century book-length studies of Hawthorne's life and literary career.

Library Journal

Nathaniel Hawthorne remains one of the most widely read and taught of American authors. This Historical Guide collects a number of original essays by Hawthorne scholars that place the author in historical context. Like other volumes in the series, *A Historical Guide to Nathaniel Hawthorne* includes an introduction, a brief biography, a bibliographical essay, and an illustrated chronology of the author's life and times. Combining cultural criticism with historical scholarship, this volume addresses a wide range of topics relevant to Hawthorne's work, including his relationship to slavery, children, mesmerism, and the visual arts.

Collected Books

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

The Oxford Handbook of Transcendentalism

The process of Hawthorne's scholarly canonization, and the ongoing critical and cultural discourse on his works.

A Bibliography of Nathaniel Hawthorne

This is a comprehensive bibliography of the works of Nathaniel Hawthorne, one of America's most celebrated writers. It includes listings of all of his published works, as well as critical essays and other secondary materials related to his life and literary legacy. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Choice

The Threads of The Scarlet Letter offers new discoveries regarding the origins of Hawthorne's masterpiece, as well as critical interpretations based on these discoveries. Relying on a blend of close reading, biographical analysis, and archival research, this book demonstrates anew the power of traditional scholarship. *The Threads of The Scarlet Letter* illuminates Hawthorne's transformation of Poe's celebrated tale *The Tell-Tale Heart* and Lowell's long-neglected poem *A Legend of Brittany* and, identifying the hitherto-unknown author of the seminal narrative *The Salem Belle*, investigates Hawthorne's brilliant borrowing from that novel as well. The present volume argues that Hawthorne repeatedly attenuated his sources, but also allowed sufficient detail to permit their recognition. Furthermore, this volume elaborates Hawthorne's reworking of formal traditions in *The Scarlet Letter*--traditions that importantly clarify the meaning of the whole. *The Scarlet Letter* is shown to be a complex rendering of man's fall and redemption, and a triumphant assertion of literary vocation. *The Threads of The Scarlet Letter* includes a useful

bibliographical overview of the history of the study of the origins of Hawthorne's greatest work.

Bibliography of the Works of Nathaniel Hawthorne

Vols. for 1980- issued in three parts: Series, Authors, and Titles.

Encyclopedia of American Literature

Indeed, relatively little work has been done on the Cretan myth cycle as a whole, a mixture of heroic Greek legend and savage, pre-Greek elements generally considered to be antithetical to evolved literary languages. As a result, although Ariadne has been extremely important in Western art from the time of ancient Greece through the nineteenth century, she is rarely included in studies of Greek myth.

Kegan Paul: A Victorian Imprint

This annotated bibliography of criticism, compiled by the editor of the Wallace Stevens Journal, organises, clarifies and evaluates a considerable body of work. It surveys published scholarship and dissertations about Stevens, from 1916 to 1990.

Humanities

This comprehensive collection describes all the published works by one of America's most famous and prolific dramatists. Author of *Glass Menagerie*, *A Streetcar Named Desire*, *Cat on a Hot Tin Roof* and many other dramas presented on both stage and screen, Tennessee Williams was also the writer of short stories, poetry, novels, essays and autobiography.

Nathaniel Hawthorne

Offers critical entries on Hawthorne's novels, short stories, travel writing, criticism, and other works, as well as portraits of characters, including Hester Prynne and Roger Chillingworth. This reference also provides entries on Hawthorne's family, friends - ranging from Herman Melville to President Franklin Pierce - publishers, and critics.

Reference Works in British and American Literature

A Bibliography of Nathaniel Hawthorne

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